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Broken MusicSting 2009-10-14 "Sting's gift for prose and reverence for language, nearly the equal of his musical gifts, shine on every page. Even when Broken Music addresses the quixotic an aspiring rock & roller, it reads like literature from a more rarified time when adults didn't condescend to the vulgarities of pop culture." —Rolling Stone Having been a songwriter most of my life, condensing my ideas and emotions into short rhyming couplets and setting them to music, I had never really considered writing a book. But upon arriving at the reflective age of fifty, I myself drawn, for the first time, to write long passages that were as stimulating and intriguing to me as any songwriting I had ever done. And so Broken Music began to take shape. It is about the early part of my life, from childhood through adolescence, right up to the eve of my success with the Police. It is a story very few people know. I had no interest in writing a true autobiographical recitation of everything that's ever happened to me. Instead I found myself drawn to exploring specific moments, certain people and relationships, and particular events that resonate powerfully for me as I try to understand the child I was, and the man I became.

Keys to PlayRoger Moseley 2016-10-28 A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program for monographs. Visit www.luminosoa.org to learn more. How do keyboards make music playable? Drawing on theories of media, systems, and cultural techniques, Keys to Play spans Greek myth and contemporary Japanese digital games to chart a genealogy of musical play and its animation via improvisation, performance, and recreation. As a paradigmatic digital interface, the keyboard forms a field on which the book's diverse objects of inquiry—from clavichords to PCs and eighteenth-century musical dice games to the latest rhythm-action titles—enter into analogical relations. Remapping the keyboard's topography by way of Mozart and Super Mario, who head an expansive cast of historical and virtual actors, Keys to Play invites readers to unlock ludic dimensions of music that are once old and new.

Reinventing the WheelPeter D. Hershock 1999-07-23 Suggests that certain Buddhist notions may act as an antidote to the adverse effects of high-tech media.

Murder at the Sleepy LagoonEduardo Obregon Pagan 2004-07-21 The notorious 1942 "Sleepy Lagoon" murder trial in Los Angeles concluded with the conviction of seventeen young Mexican American men for the alleged gang slaying of fellow youth Jose Diaz. Just five months later, the so-called Zoot Suit Riot erupted, as white soldiers in the city attacked minority youths and their distinctive zoot suits. Eduardo Obregon Pagan here provides the first comprehensive social history of both the trial and the riot and argues that they resulted from a volatile mix of social tensions that had long been simmering. In reconstructing the lives of the murder victim and those accused of the crime, Pagan contends that neither the convictions (which were based on hard evidence) nor the ensuing riot arose simply from anti-Mexican sentiment. He demonstrates instead that a variety of pre-existing stresses, including demographic pressures, anxiety about the nascent youth culture, and the war effort all contributed to the social tension and the eruption of violence. Moreover, he recovers a multidimensional picture of Los Angeles during World War II that incorporates the complex intersections of music, fashion, violence, race relations, and neighborhood activism. Drawing upon overlooked evidence, Pagan concludes by reconstructing the murder scene and proposes a compelling theory about what really happened the night of the murder.

Naming EdmontonCity of Edmonton 2004-07-15 With over 1300 sites, 300 photographs, and detailed maps, Naming Edmonton gives life to the personal stories and the significant events that shaped this city. Use this comprehensive local history as a guide to revisit Edmonton's streets, parks, neighbourhoods, and bridges in an exploration of the signs of our origins and our times.

Narratives from Beyond the UK Reggae BasslineWilliam 'Lez' Henry 2020-11-25 This book explores the history of reggae in modern Britain from the time it emerged as a cultural force in the 1970s. As basslines from Jamaica reverberated across the Atlantic, so they were received and transmitted by the UK's Afro-Caribbean community. From roots to lovers' rock, from deejays harnessing the dancehall crowd to dub poets reporting back from the socio-economic front line, British reggae soundtracked the inner-city experience of black youth. In time, reggae's influence permeated the wider culture, informing the sounds and the language of popular music whilst also retaining a connection to the street-level sound systems, clubs and centres that provided a space to create, protest and innovate. This book is therefore a testament to struggle and ingenuity, a collection of essays tracing reggae's importance to both the culture and the politics of late twentieth-century Britain.

Izzy Gizmo Pip Jones 2017-08-10 Meet Izzy Gizmo – a fabulously feisty new character from Pip Jones (Squishy McFluff; Daddy's Sandwich) brought brilliantly to life with exuberant and detailed illustrations from the best-selling illustrator of The Detective Dog, Sara Ogilvie. Izzy Gizmo, a girl who LOVED to invent, carried her tool bag wherever she went in case she discovered a thing she needed, or a gadget to tweak to make it more splendid. Izabelle Gizmo just loves to invent, but her inventions never seem to work the way she wants them to. And that makes her CROSS! When she finds a crow with a broken wing she just has to help. But will she be able to put her frustrations to one side and help her new friend to fly again? Shortlisted for the SA Children's Book Prize 2017, this empowering book is perfect for fans of Rosie Revere, Engineer, Fantastically Great Women Who Changed the World and Good Night Stories for Rebel Girls. If you're looking for a new book with a determined, strong female role model then this is for you! Being a Mummy blog 'This was such a fun book. We need more books with girl inventors!' Twirling Book Princess blog 'This exuberantly riotous story... blends the fun of rhyme with the touching friendship between a charismatic crow and a never-say-die young inventor' Lancashire Evening Post 'A lovely story of ingenuity and determination' Parents in Touch 'I doubt many will fail to fall for Izzy and her mechanical mind. Pip Jones' rhyming narrative is a cracker to read aloud and Sara Ogilvie's imagination must be almost as fertile as young Izzy's... A real riot.' Red Reading Hub blog 'Jones's loping, engaging rhymes and Ogilvie's vivacious images evoke both inspiration and frustration' The Guardian

Encyclopedia of GangsLouis Kontos 2008 Examines gangs throughout the United States in over eighty entries covering topics such as history, the wide range of communities where gangs exist, and their increasingly complex lifestyle.

Beyond Foucault: Excursions in Political GenealogyMichael Clifford 2018 Trump and Trumpism, 21st century warfare, chronic illness, intellectual property: These are just some of the issues examined here. Inspired by the work of Michel Foucault, this book includes articles from scholars employing political genealogy as a methodology and model of theoretical inquiry representing a wide range of disciplines, from the social sciences to the humanities, from philosophy to medicine, to economics, to political and cultural theory. Featuring some of the best and most current political genealogy, this work invites us to rethink many of the key concepts in political theory as well as cultural types of expression that we do not routinely think of as political, such as romantic movies, and literature. Broadly conceived, this volume contains essays-excursions, explorations, experimentations-into how political genealogy helps us to understand what Foucault called "the history of our present," while at the same time looking to our future, to what being a political subject will look like in the 21st century.

Going to the PalacesJames Nott 2015 From the mid-1920s, the dance hall occupied a pivotal place in the culture of working- and lower-middle-class communities in Britain - a place rivalled by the cinema and eventually to eclipse even that institution in popularity. Going to the Palaces examines the history of this vital social and cultural institution, exploring the dances, dancers, and venues that were at the heart of one of twentieth-century Britain's most significant leisure activities. From the Charleston to the Twist, Going to the Palaces provides a lively and vivid account of dancing and its interaction with race, gender, class, and national identity in Britain from 1918 to 1960. Doing so it plugs a significant gap in our understanding of twentieth-century British and cultural history.

The Music DivisionLibrary of Congress 1972

Bartholomew FairBen Jonson 1904

Childhood, Youth And Social ChangeAnne Chisholm 2005-08-04 First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Language, Music, and the BrainMichael A. Arbib 2013-06-28 A presentation of music and language within an integrative, embodied perspective of brain mechanisms for action, emotion, and coordination. This book explores the relationships between language, music, and the brain by pursuing four key themes and the crosstalk among them: song and dance as a bridge between language and music; multiple levels of structure from brain to behavior to culture; the semantics of internal and external worlds and the role of emotion; and the evolution and development of language. The book offers specially commissioned expositions of current research accessible both to experts across disciplines and to non-experts. These chapters provide the background for reports of specialists that chart current controversies and future directions of research on each theme. The book looks beyond mere auditory experience, probing the embodiment that links speech gesture and music to dance. The study of the brains of monkeys and songbirds illuminates hypotheses on the evolution of brain mechanisms that support music and language, while the study of infants calibrates the developmental timetable of their capacities. The result is a unique book that will interest any reader seeking to learn more about language or music and will appeal to readers intrigued by the relationships of language and music with each other and with the brain. Contributors Francisco Aboitiz, Michael A. Arbib, Annabel J. Cohen, Ian Cross, Peter Ford Dominey, W. Tecumseh Fitch, Leonardo Fogassi, Jonathan Fritz, Thomas Fritz, Peter Hagoort, John Halle, Henkjan Honing, Atsushi Iriki, Petr Janata, Erich Jarvis, Stefan Koelsch, Gina Kuperberg, D. Robert Ladd, Fred Ler Dahl, Stephen C. Levinson, Jerome Lewis, Katja Liebal, Jónatas Manzollí, Björn Merker, Lawrence M. Parsons, Aniruddh D. Patel, Isabelle Peretz, David Poeppel, Josef P. Rauschecker, Nikki Rickard, Klaus Scherer, Gottfried Schlaug, Uwe Seifert, Mark Steedman, Dietrich Stout, Francesca Stregapede, Sharon Thompson-Schill, Laurel Trainor, Sandra E. Trehub, Paul Verschure

How To Become A Good DancerArthur Murray 2013-04-16 This early work by Arthur Murray is both expensive and hard to find in its first edition. Its 250 pages contain a wealth of information on how to learn the art of dancing and include chapters on the Fox Trot, the Rumba the Mambo, all accompanied by instructional diagrams. This fascinating work is thoroughly recommended to anyone with an interest in ballroom dancing and a willingness to learn. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Ballroom, Boogie, Shimmy Sham, Shake!Lennie Malnig 2009 Examining social and popular dance forms from a variety of critical and cultural perspectives

The Oxford Handbook of Music and Disability StudiesJames Howe 2016 Disability is a broad, heterogeneous, and porous identity, and that diversity is reflected in the variety of bodily conditions under discussion here, including autism and intellectual disability, deafness, blindness, and mobility impairment often coupled with bodily deformity. Cultural Disability Studies has, from its inception, been oriented toward physical and sensory disabilities, and has generally been less effective in dealing with cognitive and intellectual impairments and with the sorts of emotional and behavioral conditions that in our era are often medicalized as "mental illness." In that context, it is notable that so many of these essays are centrally concerned with madness, that broad and ever-shifting cultural category. There is also in impressive diversity of subject matter including YouTube videos, Ghanaian drumming, Cirque du Soleil, piano competitions, madstrati, medieval smoking songs, and popular musicals. Amid this diversity of time, place, style, medium, and topic, the chapters share two core commitments. First, they are united in their theoretical and methodological

connection to Disability Studies, especially its central idea that disability is a social and cultural construction. Disability both shapes and is shaped by culture, including musical culture. See these essays individually and collectively make the case that disability is not something at the periphery of culture and music, but something central to our art and to our humanity.

Speculative Blackness André M. Carrington 2016-02-29 In *Speculative Blackness*, André M. Carrington analyzes the highly racialized genre of speculative fiction—including science fiction, far and utopian works, along with their fan cultures—to illustrate the relationship between genre conventions in media and the meanings ascribed to blackness in the popular imagination. Carrington argues about authorship, fandom, and race in a genre that has been both marginalized and celebrated offers a black perspective on iconic works of science fiction. He examines the character Nichelle Nichols, who portrayed the character Uhura in the original Star Trek television series and later became a recruiter for NASA, and the spin-off series Star Trek: Deep Space Nine on a space station commanded by a black captain. He recovers a pivotal but overlooked moment in 1950s science fiction fandom in which readers and writers of fanzines confronted issues dealing with a fictitious black fan writer and questioning the relevance of race to his ostensible contributions to the 'zines. Carrington mines the productions of Marvel comics and the black comics publisher Milestone Media, particularly the representations of black sexuality in its flagship title, *Icon*. He also interrogates online fan fiction about black British women in *Buffy the Vampire Slayer* and the *Harry Potter* series. Throughout this nuanced analysis, Carrington theorizes the relationship between race and genre in cultural production, revealing new understandings of the significance of blackness in twentieth-century American literature and culture.

Duke Ellington and His World H. Lawrence 2004-03-01 Based on lengthy interviews with Ellington's bandmates, family, and friends, *Duke Ellington and His World* offers a fresh look at the legendary composer. The first biography of the composer written by a fellow musician and African-American, the book traces Ellington's life and career in terms of the social, cultural, political, and economic realities of his times. Beginning with his birth in Washington, DC, through his first bands and work at the legendary Cotton Club, to his final great extended compositions, this book is a thorough introduction to Ellington's music and how it was made. It also illuminates his personal life because, for Ellington, music was his life and his life was a constant inspiration for music.

The Rough Guide to the Great West Way (Travel Guide) Rough Guides 2019-03-01 World-renowned 'tell it like it is' guidebook Discover the Great West Way with this comprehensive, entertaining, 'tell it like it is' Rough Guide, packed with comprehensive practical information and our experts' honest and independent recommendations. Whether you plan to paddle-board through Bath, visit Windsor Castle, marvel at Stonehenge, narrow-boat down the Kennet & Avon Canal or explore the Ridgeway on horseback, The Rough Guide to The Great West Way will help you discover the best places to explore, sleep, eat, drink and shop along the way. Features of The Rough Guide to The Great West Way: - Detailed regional coverage: provides in-depth practical information for each step of all kinds of trip, from intrepid off-the-beaten-track adventures, to chilled-out breaks in popular tourist areas. Regions covered include: West of London, Berkshire, southern Cotswolds, Wiltshire, Bath and Bristol. - Honest independent reviews: written with Rough Guides' trademark blend of humour, honesty and expertise, and recommendations you can trust, our writers will help you get the most from your trip along the Great West Way. - Meticulous mapping: always full-colour, with clearly numbered, colour-coded keys. Find your way around Bristol, Bath and many more locations without needing to get online. - Fabulous full-colour photography: features a richness of inspirational colour photography, including captivating Kew Gardens, awe-inspiring Stonehenge and the idyllic Cotswolds countryside. - Things not to miss: Rough Guides' rundown of west of London, Berkshire, Wiltshire, the Cotswolds, Bath and Bristol, the best sights and top experiences. - Itineraries: carefully planned routes will help you organise your trip, and inspire and inform your on-the-road experiences. - Basics section: packed with essential pre-departure information including getting there, getting around, accommodation, food and drink, health, festivals, sports and outdoor activities, culture, shopping and more. - Background information: comprehensive Contexts chapter provides fascinating insights into the Great West Way, with coverage of history, religion, ethnic groups, environment, wildlife, books, TV and radio.

About Rough Guides: Rough Guides have been inspiring travellers for over 35 years, with over 30 million copies sold globally. Synonymous with practical travel tips, quality writing and a trustworthy 'tell it like it is' ethos, the Rough Guides list includes more than 260 travel guides to 120+ destinations, gift-books and phrasebooks.

Bill Wyman's [blues Odyssey] Bill Wyman 2001 A history of the Blues genre and its celebrated musicians discusses how African-Americans expressed poverty, injustice, faith, and love in their music as they journeyed from southern plantations to northern cities.

Parodies of Ownership Richard L Schur 2011-02-10 "Richard Schur offers a provocative view of contemporary African American cultural politics and the relationship between African American cultural production and intellectual property law." ---Mark Anthony Neal, Duke University "Whites used to own blacks. Now, they accomplish much the same thing by insisting that they 'own' ownership. Blacks shouldn't let them. A culture that makes all artists play by its rules will end up controlling new ideas and stifling change. Richard Schur's fine book explains why." ---Richard Delgado, Seattle University What is the relationship between hip-hop and African American culture in the post--Civil Rights era? Does hip-hop share a criticism of American culture or stand as an isolated and unique phenomenon? How have African American texts responded to the increasing role intellectual property law plays in regulating images, sounds, words, and logos? *Parodies of Ownership* examines how contemporary African American writers, artists, and musicians have developed an artistic form that Schur terms "hip-hop aesthetics." This book offers an in-depth examination of a wide range of contemporary African American painters and writers, including Anna Deavere Smith, Toni Morrison, Adrian Piper, Colson Whitehead, Michael Ray Charles, Alicia Randall, and Fred Wilson. Their absence from conversations about African American culture has caused a misunderstanding about the nature of contemporary cultural issues and resulted in the neglect of their innovative responses to the post--Civil Rights era. By considering their work as a cross-disciplinary and specifically African American cultural movement, Schur shows how a paradigm for artistic creation has developed. *Parodies of Ownership* offers a broad analysis of post--Civil Rights era culture and provides the necessary context for understanding contemporary debates within American studies, African American studies, intellectual property law, African American literature, art history, and hip-hop studies. Weaving together law, literature, art, and music, Schur deftly clarifies the conceptual issues that unify contemporary African American culture, empowering this generation of artists, writers, and musicians to criticize how racism continues to affect our country. Richard L. Schur is Director, Interdisciplinary Studies Center, and Associate Professor of Interdisciplinary Studies at Drury University. Visit the author's website: <http://www2.drury.edu/rschur/index.htm>. Cover illustration: Atlas, by Fred Wilson. © Fred Wilson, courtesy Pace Wildenstein, New York.

The History of Musical Instruments Sachs 2012-09-19 Written by a distinguished musicologist, this comprehensive history of musical instruments traces their evolution from prehistoric times in a fusion of music, anthropology, and fine arts. Includes 24 plates and 167 illustrations.

Modern Ballroom Dancing Victor Silvester 2013-04-16 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Ancient Greek Music L. West 1992-10-01 Ancient Greece was permeated by music, and the literature teems with musical allusions. For most readers the subject has remained a closed book. Here at last is a clear, comprehensive, and authoritative account that presupposes no special knowledge of music. Topics covered include the place of music in Greek life; instruments: rhythm; tempo; modes and scales; melodic construction: form; ancient theory and notation; and historical development. Thirty surviving examples of Greek music are presented in modern transcription with analysis, and the book is fully illustrated. Besides being considered on its own terms, Greek music is here further illuminated by being seen in ethnological perspective, and a brief Epilogue on its place in a border zone between Afro-Asiatic and European culture. The book will be of value both to classicists and historians of music. - ; The only available study in English of Ancient Greek music -

Fellowship of Surgeons Royal Davis 2012-06-01

The Official Dictionary of Unofficial English Grant Barrett 2010-06-14 The words come from different countries where English is spoken, such as the United States, the United Kingdom, Hong Kong, South Africa, and others The author's website has received more than 1.2 million hits since its launch in 2004, and he is frequently interviewed about language in publications such as the New York Times

Extended Play John Corbett 1994 In *Extended Play*, one of the country's most innovative music writers conducts a wide-ranging tour through the outer limits of contemporary music. Over the course of more than twenty-five portraits, interviews, and essays, John Corbett engages artists from lands as distant as Sweden, Siberia, and Saturn. With a special emphasis on African American and European improvisers, the book explores the famous and the little known, from John Cage and George Clinton to Anthony Braxton and Sun Ra. Employing approaches as diverse as the ethnographic, he celebrates, Corbett illuminates the sound and theory of funk and rap, blues and jazz, contemporary classical, free improvisation, rock, and reggae. Using cultural critique and textual analysis, Corbett addresses a broad spectrum of issues, such as the status of recorded music in postmodern culture, the politics of self-censorship, experimentation, and alterity in the music industry, and the use of metaphors of space and madness in the work of African American musicians. He follows these more theoretically oriented essays with a series of extensive profiles and interviews that offer contrasting and complementary perspectives on some of the world's most creative musicians and their work. Included here are more than twenty original photographs and as a meticulously annotated discography. The result is one of the most thoughtful, and most entertaining, investigations of contemporary music available today.

As Serious As Your Life Valerie Wilmer 1992

Making Hip Hop Theatre Katie Beswick 2022-02-24 Making Hip Hop Theatre is the essential, practical guide to making hip-hop theatre. It features detailed techniques and exercises that can be used by creatives from workshops through to staging a performance. If you were inspired by Hamilton, Barber Shop Chronicles, Misty, Black Men Walking or Frankenstein: How to Make a Monster, this is the book for you. Covering vocal technique, use of equipment, mixing, looping, sampling, working with venues and dealing with creative challenges, this book is a bible for both new and experienced artists alike. Additionally, with links to online video material demonstrating and elaborating on the exercises included, it offers countless useful tools for teachers and facilitate drama, music and other creative arts. Alongside this practical guidance is an overview of hip hop history, giving theoretical and historical context for the practice. From documentation of the work of Murray's major productions, to commentary from leading practitioners including Lakeisha Lynch-Stevens, David Jubb, Emma Rice, Tobi Kyeremateng and Paula Varjack, readers are treated to detailed insight into the background of hip hop theatre. Edited by scholar Katie Beswick and genre pioneer Conrad Murray, Making Hip Hop Theatre is a vital teaching tool and provides a much needed account of a burgeoning aspect of contemporary theatre culture.

Industry Recipes -C. Spender 1989-01-01

Hard Core Linda Williams 1999-04-27 On hard core pornographic cinema.

The Complete Pianist Renelope Roskell 2020 "Roskell's new and unique approach to piano playing is based on the use of natural, ergonomic movement, which helps both health and technique. Includes music examples, exercises, and access to more than 300 online video demonstrations. With an introduction and appendices"--Publisher's description

German Operetta on Broadway and in the West End, 1900-1940 Scott 2022-06-23 Academic attention has focused on America's influence on European stage works, and yet dozens of German operettas from Austria and Germany were produced on Broadway and in the West End, and their impact on the musical life of the early twentieth century is undeniable. In this ground breaking book, Derek B. Scott examines the cultural transfer of operetta from the German stage to Britain and the USA and offers a historical and critical survey of these operettas and their musical period 1900-1940, over sixty operettas were produced in the West End, and over seventy on Broadway. A study of these stage works is important for the light they shine on a variety of aspects of the period - from modernity and gender relations to new technology and new media - and these are investigated in the individual chapters. This book is also available as Open Access on Cambridge Core.

History of Jazz Tenor Saxophone Evensmo 1996

Jazz Journal International 996

Whiteness Steve Garner 2007-08-03 What is whiteness? Why is it worth using as a tool in the social sciences? Making sociological sense of the idea of whiteness, this book skilfully argues that the concept can help us understand contemporary societies. If one of sociology's objectives is to make the familiar unfamiliar in order to gain heightened understanding, then whiteness offers a unique opportunity to do so. Leaning firstly on the North American corpus, this key book critically engages with writings on the formation of white identities in Britain, Ireland and the Americas, drawing on multidisciplinary sources. Empirical work done in the UK, including the author's own, is developed in order to suggest how whiteness functions in Britain. Bringing an emphasis on empirical

to a heavily theorized area, this important text synthesizes and reviews existing work, incorporates multidisciplinary sources of interest to those outside the sociology sphere, and features chapters which will engage undergraduates. Garner deftly argues that whiteness is a multifaceted, contingent and fluid identity, and that it must be incorporated into any contemporary understandings of racism as a system of power relationships in both its local and global forms.

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Gramophone1951
Coda Magazine1997

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